

**WOMEN BAND DIRECTORS INTERNATIONAL
MEMBERSHIP APPLICATION**
(Please Print or Type)

Teaching Level(s) (please check)
 Elementary University
 Middle School Community Band
 Jr. High School Military Band
 High School Other

Name _____ Apt.# _____
 Mailing Address _____ P.O. Box or Street Number _____
 City _____ State _____ Zip _____
 Home Phone () _____ Birthday _____ Major Instrument _____
 School _____ Position _____
 School Address _____ Work Phone () _____
 City _____ State _____ Zip _____
 E-mail Address _____

Total Years Taught _____
 Date _____
 Member referred by _____
 _____ Active Membership \$35.00
 _____ Affiliate Membership \$35.00
 _____ International Membership \$40.00
 _____ Student Membership \$20.00
 _____ Tenured Membership \$10.00
 _____ WBDI Pin \$20.00

Make checks payable to: WOMEN BAND DIRECTORS INTERNATIONAL
Mail to: Carol Nendza / 10611 Ridgewood Drive / Palos Park, IL 60464
(cut/tear this form and send to the above address)

My tax deductible contribution to WBDI \$ _____

2012-2014

- PRESIDENT** Linda Thompson
 6328 Del Cerro Ct.
 San Diego, CA 92120
 (619)296-4099
 E-mail: lkaythomp@gmail.com
- PRESIDENT-ELECT** Val Sherman
 107 Adams Close
 Red Deer, Alberta Canada T4R 3C7
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- VICE-PRESIDENT** Nicole Rubis
 16085 Excel Way
 Rosemount, MN 55068
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- RECORDING SECRETARY** Marilyn Bennett
 707 West Howard Street
 Olney, TX 76374
 (940) 564-2018
 E-mail: mbennett@olneyisd.net
- EXECUTIVE SECRETARY** Carol Nendza
 10611 Ridgewood Drive
 Palos Park, IL 60464
 (708)671-0941
 E-mail: CarolNen@aol.com
- FOUNDING PRESIDENT** Gladys Stone Wright
 345 Overlook Drive
 West Lafayette, IN 47906
 E-mail: agwright@frontier.com
- IMMEDIATE PAST PRESIDENT** Robyn Wilkes
 1603 10th Ave. W
 Bradenton, FL 34205
 (941)840-3444
- Past Presidents**
- | | |
|--|-----------------------------|
| 1969-1974 Gladys Stone Wright
<i>Founding President</i> | 1994-1996 Patricia Root |
| 1974-1978 Nora Arquit | 1996-1998 Judith Grimes |
| 1978-1980 Iileane McElwee | 1998-2000 Linda Moorhouse |
| 1980-1982 Jacqueline Hunt | 2000-2002 Susan Creasap |
| 1982-1984 Laurie Neeb | 2002-2004 Patricia Backhaus |
| 1984-1986 Barbara Lovett | 2004-2006 Kathy H. Cox |
| 1986-1988 Marie Cotaya | 2006-2008 Debbie Bradley |
| 1988-1990 Noreen Linnemann | 2008-2010 Fran Shelton |
| 1990-1992 Patricia Garren | 2010-2012 Robyn Wilkes |
| 1992-1994 Catherine Heard | |

Women Band Directors International



www.womenbanddirectors.org

Women Band Directors International (WBDI) was officially chartered on December 18, 1969 in Chicago, Illinois as the *Women Band Directors National Association*. In December 1997, the organization officially adopted the current name. WBDI is a 501(c) 3 organization.

WBDI is an organization in which every woman band director is represented at the international level, regardless of the length of her experience, or the level at which she works. It is the only international organization for women band directors.

Plan now to take your place among your colleagues in WBDI - the professional organization for women band directors.

QUALIFICATIONS FOR MEMBERSHIP

1. **Active Membership** is open to all persons actively engaged in, or retired from, directing bands.
2. **Affiliate Membership** is open to anyone who is connected with the instrumental music field: private teacher, performer, clinician, orchestra director, composer, etc.
3. **Industrial Membership** is open to any firm or individual interested in, and in sympathy with, the purposes of the organization.
4. **Institutional Membership** is open to any college or university interested in, and in sympathy with, the purposes of the organization.
5. **Student Membership** is open to high school or college students who plan to major in the instrumental music field.
6. **Honorary Membership** is awarded by the Executive Board to individuals who uphold and further the interests and purposes of the organization.
7. **Tenured Membership** is open to any retired member who has been an active member for 10 years, and taught 25 years.

All applications should be sent directly to the Treasurer.



OFFICIAL PUBLICATIONS

1. **THE WOMAN CONDUCTOR**, published three times a year, is the official publication of the organization. It carries member news, articles, and information of WBDI.
2. **ON A PERSONAL NOTE** is the organization's personal newsletter and is published once a year. This newsletter contains the yearly activities of members.
3. **BANDWORLD** is the official magazine of WBDI. It is an online magazine.



MEETINGS

1. The annual national meeting is held in connection with The Midwest Clinic in Chicago each December. This meeting is referred to as the Winter Meeting of the organization.
2. A Summer Meeting is generally held in June or July. The site is determined by the membership.
3. Non-business meetings may be scheduled during any national music convention at the discretion of the Executive Board.
4. State meetings may be held in conjunction with the state music educators association annual meeting or at the discretion of the state membership officers.
5. WBDI chapters may be organized in both state and regional areas. These chapters may elect officers and charge dues.

AWARDS

WBDI INTERNATIONAL GOLDEN ROSE

Honoring women of national and/or international reputation and outstanding achievement in instrumental music

WBDI SILVER BATON

Honoring the most outstanding WBDI members who not only have bands of high performance level, but who have made outstanding contributions to the improvement of bands in America, and are active WBDI members

WBDI SCROLL OF EXCELLENCE

Honoring outstanding women in instrumental music at the state, national, or international level

WBDI CITATION OF MERIT

Honoring outstanding WBDI members who have contributed significantly to WBDI

WBDI HALL OF FAME

Honoring outstanding WBDI members who have distinguished themselves in the music profession through national and/or international recognition and musical achievement

AL G. WRIGHT AWARD

Honoring outstanding men and women who have distinguished themselves as meritorious supporters and/or mentors of women band directors

The student awards below are available at no cost to WBDI members for their outstanding student musicians.

CERTIFICATE OF ACHIEVEMENT

Honoring elementary, middle, junior high and high school students

WBDI ALL-STAR BANDS

Honoring outstanding young women musicians of bands conducted by WBDI members on the middle school/ junior high school and senior high school levels

PERFORMING ARTIST AWARD

Honoring outstanding high school instrumental soloists
(This award is dedicated to Dorothy Stewart Jones.)

WBDI COLLEGE SCHOLARSHIPS are given annually to women enrolled in a university music curriculum pursuing a degree in music education with the intention of becoming a band director. For an application, contact Nicole Rubis Aakre by e-mail: nrubis@hotmail.com

Charlotte Plummer Owens Memorial Scholarship, Gladys Stone Wright Scholarship, Helen May Butler Memorial Scholarship, Ladies of the Podium Scholarships in memory of Kathy Schmidt, Martha Ann Stark Memorial Scholarship, Patricia Garren Scholarship in memory of Kathryn Siphers and Lorraine Paris, Paula Thornton Scholarship

PURPOSES

Women Band Directors International

1. To foster a spirit of friendliness, fellowship and cooperation among women band directors in the schools of America and abroad.
2. To provide a common meeting ground for an exchange of ideas, methods and problems relevant to women band directors.
3. To provide encouragement for young women entering the instrumental music field.
4. To recognize and emphasize the basic and lasting values of a sound instrumental program.
5. To develop comprehensive program that will be of a musical and educational benefit to women band directors and their students.
6. To recognize and encourage the obligations of the school band to the school and the community in all phases of the instrumental program and the reciprocation of the school and the community by supporting the band.
7. To work with administrators to provide the best music education possible and to provide for the equality of women in the profession.
8. To cooperate with existing organizations whose demonstrated purpose is to further improve the band as a worthwhile medium of musical expression.



HOW DOES WBDI WORK FOR ME?

by

Judith Grimes, Past President and Charter Member

Provides a network of professional music educators dedicated to a system of support

Creates a common meeting ground for professional women band directors, conductors and teachers

Encourages professional assistance for educational ideas, travel, festivals and clinics

Provides opportunities to publish and fosters avenues to develop special projects

Creates a channel of international exchange

Allows the opportunity to attend summer professional meetings in both exotic and educational places

Provides awards, certificates, and recognition for teachers, support personnel and students

Provides subscriptions to the *Woman Conductor* and *BandWorld* magazines

Provides scholarships for college women studying to become band directors

Offers opportunities to meet renowned personalities in the field

Provides a mouthpiece for innovative ideas and professional input
Fosters advancement without competition and encourages young women in the field

Offers the opportunity to hold an international office and/or serve on committees

Allows the opportunity to expand and develop your professional networking and resume skills

Allows you to make some of the best professional friendships you will ever have!