

WOMEN BAND DIRECTOR'S INTERNATIONAL SUMMER CONFERENCE 2018

Park Vista Hotel
Gatlinburg, TN
June 14-17, 2018

CLINICS TO BE OFFERED

(Subject to change)

Technology in the Band Room presented by Stacy Coker, West Ashley High School, SC

Panel Discussion: Building your Curriculum facilitated by MJ Robinson

College: Dr. Catherine Rand, University of Southern Mississippi

High School/Starting new program: Jenny Collins,
Jenkins County High School, KY

Cross Curricular Instruction: Karen Williams Lanning,
Swain County High School, NC

Middle School: Jammie Phillips, Clinton County Schools, McDonough, GA

Women's Issues in the Band World presented by Dr. Courtney Snyder,
University of Michigan

Recruiting and Retention: presented by MJ Robinson, Summerville, SC

Podium Attire for Women presented by Dr. Sue Creasap, Morehead State

Conducting Symposium: Participants should bring instrument and baton
Facilitated by Dr. Robyn Bell, State College of Florida

Dr. Susan Creasap, Morehead State

Dr. Catherine Rand, University of Southern Mississippi

Dr. Courtney Snyder, University of Michigan

Mentoring Session: Bring questions to the table that you can ask our retirees. We will be divided into areas by grade levels taught.

Summer Conference Fee: \$35.00
(Activities not included)

HOTEL INFORMATION: Please reserve by May 1,
2018

Park Vista by Doubletree Hilton

2 King Beds - \$149 plus tax per night

Reservations online at Hilton Reservations or call 1-800-421-7275

Group Code: WBD

Airport: Knoxville McGhee Tyson (1 ½ hours) or Asheville Regional
Airport (2 hours)

BIOS OF CLINICIANS

Dr. Robyn L. Bell is the Director of Instrumental Studies at the State College of Florida in Bradenton where she conducts the Symphonic Band, Bradenton Symphony Orchestra, and teaches classes in music appreciation. She is also the conductor and music director of the Pops Orchestra of Bradenton and Sarasota. In addition to her responsibilities with the Pops and SCF, Dr. Bell has also served as the conductor of the Sarasota Orchestra Youth Symphony, and performs at area churches on trumpet and percussion. She received her B.S. Degree in Music Education, Magna Cum Laude, from the University of Tennessee, Chattanooga in 1997 and attended the University of Tennessee, Knoxville as a graduate assistant for the "Pride of the Southland" Marching Band, earning a Masters Degree in Instrumental Conducting in 1999. She completed a Doctorate of Musical Arts Degree from Boston University in 2015, with a research emphasis on popular music in secondary education.

Dr. Bell is a member of the National Association for Music Educators, Florida Music Educators Association, Florida Bandmasters Association, Florida Orchestra Association, Women Band Directors International, College Band Directors National Association, and the National Band Association. She served as Treasurer for the Seventh District of the Georgia Music Educators Association for five years and has served as President of the Women Band Directors International. She has received the Silver Baton Award from that organization and has been recognized by GMEA for her outstanding contributions to music education in 2004 and 2006. In 2007, Dr. Bell was awarded the Citation of Excellence from the National Band Association in recognition of her band's performance at the University of Georgia's annual Janfest event. In March 2012, Dr. Bell was made an honorary life member of Tau Beta Sigma, a national band sorority dedicated to serving college band programs. She has won the NISOD Award for teaching excellence at the State College of Florida and served as Faculty Senate President in the 2015-2016 school year.

Prior to coming to the State College of Florida, Dr. Bell was the band director at Ridgeland High School in Walker County, Georgia from 1999 to 2008 where her bands won numerous region, state, and national marching and concert band competitions. During the 2008-2009 school year, she served

as Instructor of Music at Covenant College on Lookout Mountain, Georgia where she conducted the jazz band and chamber orchestra and taught classes in music history, music appreciation, and symphonic literature.

Stacy Coker, is a native of Moncks Corner, South Carolina. Ms. Coker attended The University of South Carolina, Columbia, and obtained her Bachelors of Arts degree in Music in 2007. After working in Early Childhood Education and serving as a music/visual instructor at schools in SC, KY, and NC, Ms. Coker attended Western Carolina University where she obtained her Masters of Arts in Teaching in Comprehensive Music Education in 2013. After graduating from Western Carolina University, she began her career as the band director at Hilton Head Island High School, where they earned the highest score in school history at the 2014 South Carolina Band Director Association Lower State, seated numerous students in SCBDA Region Band, and scored straight Superiors at SCBDA Concert Performance Assessment and Beaufort County District CPA. Ms. Coker is currently the Director of Bands at West Ashley High School in Charleston, South Carolina. During her tenure there she has created a comprehensive music education program that has allowed her students to perform in various ensembles: WAHS Cat Marching Band, Travel Cats, WAHS Wind Ensemble, WAHS Winter Guard, and the WAHS Indoor Winds, who won the first annual SCBDA Indoor Winds State Championship. Along with her duties as a director of bands, she has hosted SCBDA 2A/4A Lower State, the Carolina Winter Ensemble Association Southern Premiere, SCBDA Concert Performance Assessment Charleston Site, as well as the SCBDA CPA Charleston Chairman. Ms. Coker's professional affiliations include SCBDA, WBDI, Pi Gamma Mu, Pi Lambda Theta, NBA, and NAFMe. She has also been a member of the Sacred Wind Ensemble (based in Pikeville, Kentucky), a group of professional and paraprofessional musicians who commission and perform sacred music for wind ensemble, for the past ten years. Ms. Coker lives in Charleston, South Carolina with her cat Athena.

Ms. Jenny Collins is the Director of Music in Jenkins Independent School District. She has been a high school band director for the last 19 years in South Carolina, Kansas, and Kentucky. During her time as Director of Bands at Goose Creek High School, she helped to design and implement the Berkeley Center for the Arts; the first secondary level arts magnet program in the Berkeley County School District. Her bands have consistently earned superior ratings in state and national concert performance festivals, increased in size, and earned the SCBDA Outstanding Performance Award for the past several years. She is the principal saxophonist of the Sacred Wind Ensemble and a past member of the Charleston Wind Symphony. She is a member of the National Band Association, Women Band Directors International, American School Band Directors Association, Kentucky Education Association, and the Kentucky Music Educators Association. She has served as a guest conductor and adjudicator in Kentucky and South Carolina. This past summer, she hosted the Women Band Director's Summer Symposium near Charleston, SC and is a strong supporter of women in our profession.

Dr. Susan Creasap is Professor Emeritus of Music and former Associate Director of Bands and Interim Director of Bands at Morehead State University. Creasap earned her Doctor of Arts in Wind Band Conducting/Horn Performance from Ball State University, Master of Arts in Music Education/Music History from the University of Minnesota, and Bachelor of Science in Music Education from Indiana University of Pennsylvania. Prior to joining the faculty at Morehead State, Dr. Creasap's varied career includes experience teaching band and orchestra in the public schools of Pennsylvania; horn instructor at Allegheny College (PA); band director in Memphis, Tennessee; freelance horn player with numerous regional orchestras and chamber groups; and Director of Bands/Horn Professor at Clarion University of Pennsylvania. Dr. Creasap is a Research Associate for the Teaching Music Through Performance in Band series. Her conference presentations include the Kentucky Music Educators Association Conference, Kansas State Honor Band Clinic, and The Midwest Clinic. She is in demand as a guest conductor and has served in that capacity with the New York Junior High Honor Band for NYSBDA (2014), the Indiana All-State Junior High Band (2009), and the Alabama All-State Junior High Band (1998, 2004). She was recently named Bandmaster of the Year (2017) by Kentucky Chapter of Phi Beta Mu. Dr. Creasap serves as Mentor Coordinator for the National Band Association, Chair of the National Band Association Foundation, Women Band

Directors International Foundation Board of Directors, and has held numerous other national, regional, state, and district positions. Dr. Creasap and her husband, John Hennen, reside in Virginia and are active in animal rescue.

Karen Williams Lanning serves as the band director for Swain County High Schools in Bryson City, NC. During her tenure as band director with Swain County, her middle and high school band students have participated in: District, State and Honor Band Clinics, Solo and Ensemble, Asheville Youth Orchestra, All American Army Band, Honors Performance Series at Carnegie Hall, International Tuba & Euphonium Conference and NC Governor's School for Music. Middle and high School ensembles participate annually in MPA events where Swain High has received consistent superior ratings. Swain County concert and marching band students have performed in New York, Washington D.C. and most recently traveled to Hawaii in December 2016 to participate in the 75th Anniversary of Pearl Harbor Commemoration Performance under the direction of Robert W. Smith. Along with the WNC Bandmasters Association and WBDI, Karen is a member of NCMEA and NAFME. She especially enjoys the collaboration that occurs with the band programs of Clay, Cherokee, Graham and Macon counties to create an honor band event that serves students in rural areas each year.

Within the Swain County School System, Karen is currently a member of the Arts Center advisory board, serves as a certified mentor for beginning teachers, is a member of the Covey high school leadership team, and is currently the School Improvement Team chair for Swain High. She was named Swain County Schools Employee of the year in 2008 and Teacher of the Year in 2013. She is currently in the process of pursuing National Board Certification. Mrs. Lanning resides in Waynesville, NC with her husband Ricky.

Jammie Phillips is a native of Jacksonville, Fl. She is a graduate of Bethune-Cookman University with a degree in Music Education and has Master and Specialist degrees in Educational Leadership and Education. Jammie was a member of the Marching Wildcats band when they were featured in the movie "Drumline". She has been a consecutive 1st place Instrumental winner twice of the Volusia County Alumnae chapter of Sigma Alpha Iota Province Scholarship and has also been chosen to twice to play in the Florida FMEA Intercollegiate bands. She is currently Band Director at Eddie J. White K-8 Academy in Clayton County where her bands have been superior rated for 4 consecutive years. She has played for pleasure and professionally for over 15 years as a solo flutist and as a member of various ensembles. She is a member of many organizations including Sigma Alpha Iota, Zeta Phi Beta, GMEA and Kappa Delta Pi.

Dr. Catherine Rand is Director of Bands and Associate Professor of Music at The University of Southern Mississippi, where she conducts the USM Wind Ensemble and teaches masters and doctoral wind conducting students. Rand received her Bachelor of Music Education from the University of Tampa, Master of Music in conducting from the University of South Florida, and Doctor of Musical Arts in wind conducting from the University of Miami Frost School of Music. Prior to the University of Southern Mississippi, Dr. Rand was Director of Bands and Area Coordinator of Winds and Percussion at Florida International University. She has presented her research "Balancing Artistry and Education" in Austria and Singapore, and conducted the Minnesota All-State Band and Florida All-State Honor Band. Dr. Rand is a proponent of contemporary wind band music. She has been a part of commissioning sixteen new works from such composers as Joseph Schwantner, David Maslanka, and Paul Dooley. Her first compact disc published by NAXOS was released September 2017. Dr. Rand's professional affiliations include the College Band Director's National Association state representative, National Band Association, Mississippi Band Masters Association, World Association of Symphonic Bands, College Music Society, and is the incoming president of Women Band Directors International.

MJ Robinson is a music teacher in Summerville, South Carolina. She holds a Bachelor's Degree in Music Education from Murray State University and a Masters of Music Education from Boston University. Mrs. Robinson has served as a music teacher in elementary, secondary and collegiate levels in both Tennessee and South Carolina. Her teaching experiences include 7 years teaching elementary general music, 11 years teaching high school band and 4 years as a university adjunct. As an instrumentalist, Mrs. Robinson specializes in brass performance but has a strong interest in woodwinds, percussion, piano, and ukulele as well. MJ is an active member of Women Band Directors International where she serves as Historical Curator. The organization has published her articles in their quarterly journal *The Woman Conductor*.

Dr. Courtney Snyder joined the faculty of the University of Michigan in 2014 as Associate Director of Bands and Assistant Professor of Conducting where she directs the Concert Band, teaches conducting, and directs the Michigan Youth Wind Band, a group of select, auditioned high school students from area high schools. Under her direction, the Concert Band has been invited to perform at the College Band Directors Association North-Central Division Conference in February 2018. Previously, Snyder served as the Assistant Director of Bands and Director of Athletic Bands at the University of Nebraska-Omaha where she directed the "Maverick" Marching Band, was conductor of the Concert Band, associate conductor of the Symphonic Wind Ensemble and taught courses in conducting, music education, and brass methods. While in Omaha, Snyder served as Music Director for the Nebraska Wind Symphony, which, under her direction, was invited to perform at the Nebraska State Bandmasters Association Annual Conference. Prior to directing college ensembles, Snyder taught high school and middle school band and orchestra in the Michigan public schools. Dr. Snyder is requested nationally as a clinician and guest conductor. Her current research interests are on conducting movement and its effect on ensemble sound and on the history, growth, and support of women band directors. She has presented at the Midwest Clinic, international WASBE conference, and national CBDNA and CMS conferences, and serves as a mentor for Maestra Network. Snyder is published in *Music Educators Journal*, several volumes of *Teaching Music Through Performance in Band, School Band & Orchestra Magazine*, and *Association of Concert Bands Journal* and was awarded the "Citation of Excellence" award by the National Band Association. She is a member of College Band Directors National Association, World Association of Symphonic Bands and Ensembles, Women Band Directors International, National Association for Music Education, College Music Society, Kappa Kappa Psi, Tau Beta Sigma, and Pi Kappa Lambda. She earned a music education degree from Indiana University of Pennsylvania (BME) and conducting degrees from Baylor University (MM) and the University of Michigan (DMA).