

**Summa Cum Laude Award  
Sponsored by Gladys Wright  
Administered by Women Band Directors International  
Portfolio Cover Pages**

Please place in front of the portfolio being submitted – Please print/type

Name of Band Nominated \_\_\_\_\_

Name of School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name of present director of performing group \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email address \_\_\_\_\_

How many years has the director taught in this school and conducted this group?

Year \_\_\_\_\_ to Year \_\_\_\_\_

Director's Signature \_\_\_\_\_ Date \_\_\_\_\_

Total number of students enrolled in your high school \_\_\_\_\_

Total number of students enrolled in the band program that attend your school \_\_\_\_\_

Total number of students performing in the band on the performance submitted \_\_\_\_\_

**Literature**

List ten important works performed by your band during the past three years

Title	Composer	Arranger
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1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

List special events at which this group performed during the past five years. This should include District, State, or National Conferences/and or Competition-Festivals on a District, State or National Levels. Indicate dates and ratings received (if evaluated).

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

Director: List professional activities the director has participated in, offices held, etc.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Bands nominated for the award will be asked to submit materials for evaluation purposes. These should include:

1. Concert programs covering the previous three years or more.
2. Three copies of the same recording of a state sanctioned concert band festival or contest performance or a professional recording of a concert from the current or previous years. Recording should include a standard march and two contrasting concert selections.
3. List of events and ratings for Solo and Ensemble Festivals.
4. Evidence of student participation in Solo and Ensemble Festivals.
5. List of students who participated in District/Region/State and other such Honor Band events.
6. Evidence of student participation in District/Region/State and other such Honor Band events.
7. Photographs of the director and concert band.
8. Press clippings or copies of press clippings.
9. Written recommendations of three conductors of recognized reputation who have heard the band perform recently.
10. Copies of adjudication forms from state sanctioned concert band festivals/contests.
11. Your philosophy of music education of the level you teach – 100 words max.
12. All materials should be submitted in a portfolio of not more than 1 inch thick.

#### **October 1<sup>st</sup> Deadline**

Mail notebook with recordings to:

Fran Shelton  
445 Primrose Lane  
Hendersonville, NC 28739