

Magna Cum Laude Award  
Sponsored by Gladys Wright  
Administered by Women Band Directors International  
Portfolio Cover Page

Please place in the front of the portfolio being submitted. Please print or type.

Name of Band Nominated: \_\_\_\_\_

Name of School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Name of Director: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

How many years has the director taught and conducted this group?

Year \_\_\_\_\_ to Year \_\_\_\_\_

Director's Signature: \_\_\_\_\_

Total number of students enrolled in your school: \_\_\_\_\_

Total number of students enrolled in the performing group: \_\_\_\_\_

Please include the following attachments with your portfolio

- Ensemble instrumentation.
- Please attach a list of 10 important works performed by your band during the past three years. (Title, Composer, Arranger)
- List of special events at which this group has performed during the last five years. (District/state/national conferences. Competitions or festivals at the district/state/national level. Indicate dates and ratings received (if evaluated)
- List of Solo and Ensemble participants and ratings
- List of professional activities the director has participated in, offices held, etc

Bands Nominated for this award will be asked to submit materials for evaluation purposes. These should include:

1. Concert programs covering the previous three years or more.
2. Three copies of a digital recording of a state sanctioned concert band festival or contest performance or a professional recording of a concert from the previous 2 years. Recording should include a standard march and two contrasting concert selections at a Grade 2 or higher.
3. Evidence of student participation in Solo and Ensemble Festivals
4. Evidence of student participation in All-District/All-State/ other such honor band events.
5. Photographs of the director and concert band.
6. Press clippings or copies of press clippings
7. Written recommendations of three or more conductors of recognized reputation who have heard the band perform recently.
8. Copies of adjudication forms from state sanctioned concert band festivals/ contests.
9. All materials should be submitted electronically or in a portfolio of not more than 1 inch thick

**Deadline for submissions is November 1st.**